

4-7-1988

Washington University Record, April 7, 1988

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, April 7, 1988" (1988). *Washington University Record*. Book 441.
<http://digitalcommons.wustl.edu/record/441>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

RECORD

ARCHIVES



Washington

WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 12 No. 26/April 7, 1988



Thurtene Carnival, complete with rides, games, food booths and musical and theatrical entertainment, is set for April 22 and 23 on the campus parking lot at the corner of Millbrook and Skinker boulevards.

Thurtene Carnival

Rite of spring is about to begin

Washington University's largest rite of spring is about to begin. Thurtene Carnival is coming!

The largest and oldest student-run carnival in the nation will be held Friday and Saturday, April 22 and 23, on the campus parking lot at the corner of Millbrook and Skinker boulevards. The event is sponsored by Thurtene, Washington's junior men's leadership honorary. The carnival slogan is "Turn It On!"

The carnival will be held from 6 to 11 p.m. on Friday and from 11 a.m. to 11 p.m. on Saturday. In case of rain, the carnival will be held from 11 a.m. to 6 p.m. on Sunday, April 24. There is no admission fee. All proceeds will go to the Missouri Coalition for Missing and Abused Children. As a public service, representatives from the coalition will provide free identification packets for children and their parents at the carnival.

"Each year, Thurtene Carnival is an event that brings pride to Washington University," says Mike Gustafson, public relations chairman of the event along with Kim Moyer. "An event of this

stature requires the cooperative efforts of students, faculty, administration and the entire Washington University community.

"This cooperation has been increasingly present," Gustafson continues, "and I expect this excitement and involvement to be the foundation of one of Thurtene's greatest carnivals."

Organizers estimate more than 175,000 people will attend the event. In addition to the local community, the carnival is a big attraction for many Thurtene alumni, who return to campus to join the fun.

Weather permitting, as part of the carnival festivities April 23, a 1942 completely restored white fire engine will be on display from 1 to 4 p.m. Also on hand will be the Big Red Line, the Steamheat Dancers, and the St. Louis Blues dancers. Beginning at 6 p.m. the same day, a 120-foot high multicolored hot air balloon will be on display.

Among the featured musical and theatrical entertainment will be the Diamond Lion band, Tiger Rag Forever Jazz Band, Washington University

Continued on p. 4

Actress Mary Wickes to deliver inaugural Adele Starbird lecture

The Women's Society of Washington University has inaugurated an annual lecture to honor the late Adele Starbird, Washington University's dean of women for 28 years.

Actress Mary Wickes, a native of St. Louis and a Washington alumna, will deliver the first annual Adele Starbird Lecture at 11 a.m. Tuesday, April 12, in Graham Chapel.

The title of Wickes' lecture is "In the Draft of an Open Mind." Following the lecture, a reception will be held in the Women's Building lounge. Both events are free and open to the public.

For 30 years, Starbird wrote a column for the old St. Louis Star-Times and later the St. Louis Post-Dispatch. Her early columns were titled "The Dean Speaks Up." A collection of her columns, titled *Many Strings to My Lute*, was published in 1977. Wickes was among the friends who paid tribute to Starbird on the jacket of the book.

Also in honor of Starbird, the panhellenic awards ceremony for Washington's sororities has been named the Adele Starbird Panhellenic Leadership Awards Banquet. At the banquet, which also will be held April 12, the winner of the prestigious Adele Starbird Award will be announced. Attendance at the banquet is by invitation only.

Since 1983, the Student Affairs Division at Washington has presented the Adele Starbird Award to an outstanding senior woman for leadership in her sorority and throughout the campus. A total of seven women are nominated for the award — one from each sorority at Washington. The nominees also will be honored at the

banquet. Starbird was a member of the Delta Gamma sorority.

Adele Starbird "was one of the most influential women administrators in the history of Washington University. She was a role model and adviser, not only for students, but for the entire St. Louis community," says Harriet K. Switzer, Ph.D., secretary to the Board of Trustees and Washington's representative to the Women's Society.

Starbird, who retired from Washington University in 1959, was dean of women emerita at the time of her death last August. She was 96 years old.

Starbird was the widow of Robert S. Starbird, an associate professor and registrar at Washington. In 1979, she received the University's William Greenleaf Eliot Society Award for distinguished service to Washington. She also was the recipient of a University faculty award for her scholarly achievements and impact on students.

A graduate of Mary Institute, Starbird taught there before becoming dean of women at Washington in 1931. She also taught French at the University. She received a bachelor of arts degree in 1927 and a master of arts degree in 1933, both from Washington. She also did doctoral work in French at Columbia University.

A member of several community organizations, Starbird was the first woman to serve on the board of directors for the YMCA in St. Louis. Among her other civic memberships were the Missouri Botanical Garden, Missouri Historical Society and Saint Louis Art Museum.

For information, call 889-5105.

'Huge increase in applicants'

Total applications for freshman admission to Washington University are at a record high, says A. Van L. Brokaw, associate vice provost for enrollment management. The number of black applicants has hit a record high as well, he says.

"Due to the huge increase in applicants," says Brokaw, "a significantly lower percentage of applicants are being accepted this year. We have to be much more selective, although the academic standing of our applicants has risen significantly." For the first time, the University will maintain a waiting list of prospective freshmen.

According to admissions office statistics, the total number of completed freshman applications is 7,431, which is a 34 percent increase over the same period last year. The total number of initial freshman applications received this year is 8,909, a 24 percent increase over last year.

Completed applications include everything needed to process the students' applications, such as essays, high school transcripts, grades and recommendations. Initial applications, which represent the students' first contact with the University, do not include detailed information. Total figures include statistics for all five undergraduate schools: architecture, arts and sciences, business, engineering and fine arts.

With regard to black applicants,

total completed applications are up 36 percent over last year. For initial applications from black applicants, the increase is 22 percent.

Brokaw says the increase in black applicants is due, in part, to Washington's John B. Ervin Scholarship Program and the assistance of students, alumni and other members of the University community. The Ervin program provides scholarships to talented college-bound black high school students.

Statistics on applicants admitted to Washington by making early commitments also have increased. Total completed early decision applications for fall 1988 are 244, up 68 percent over fall 1987. Of the early decision applicants, the number of students actually enrolled for fall 1988 is 148, an increase of 54 percent over last year. The 148 enrolled students will account for 12 percent of a targeted freshman class of 1,200.

Total completed early decision applications from black students for fall 1988 is 17, four times as many as a year ago. Similarly, the number of these students who have enrolled for fall 1988 has increased from two to nine.

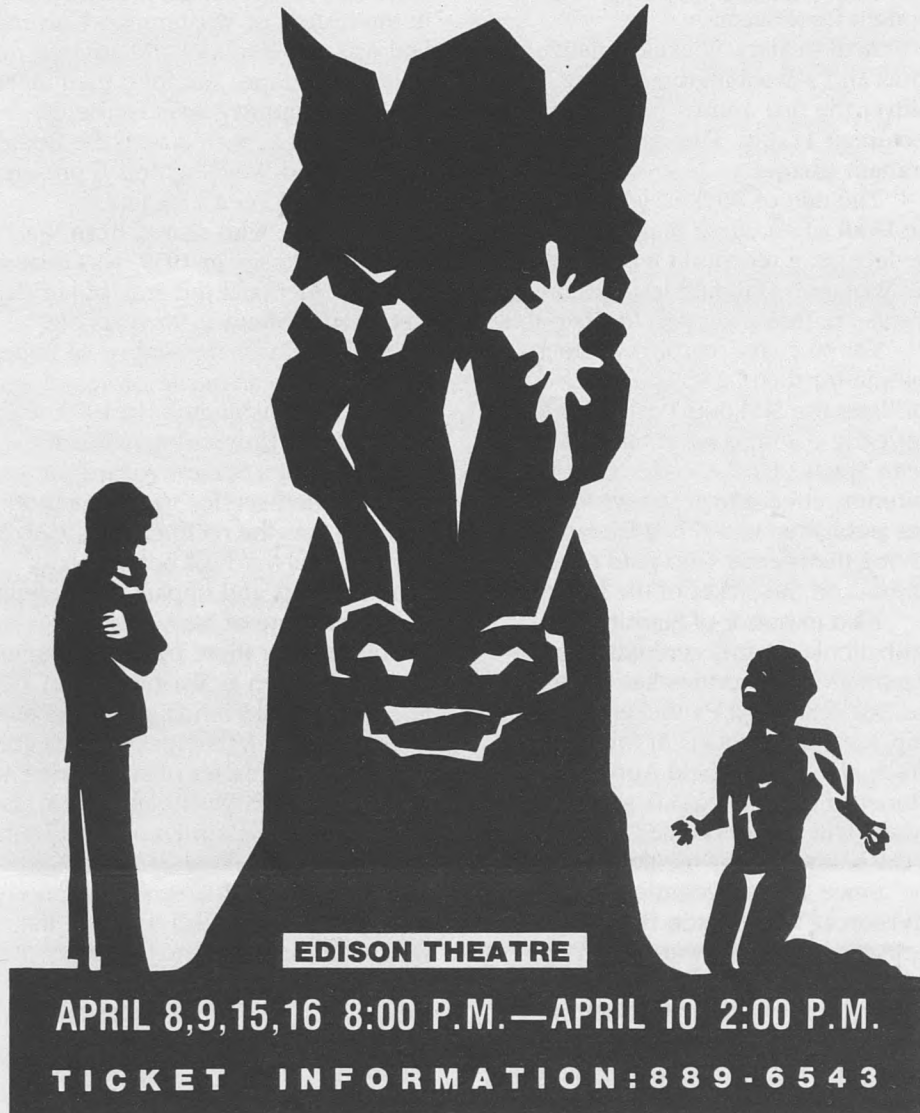
Brokaw attributes the increases in applications to teamwork among members of the entire Washington community. "After all," he says, "it takes a lot of roots to grow a big tree."

WASHINGTON UNIVERSITY PERFORMING ARTS PRESENTS

EQUUS

BY
PETER SHAFFER

DIRECTED BY
HENRY I. SCHVEY



Sophomore David Asofsky's design for the poster and program cover of the play "Equus" was picked from among some 60 entrants in a student competition. The students competing were from the sophomore basic design class in the School of Architecture.

From 'Equus' to 'Amadeus'

Tony, Oscar winner to lecture

Peter Shaffer, a Tony and an Oscar Award-winning playwright, will lecture at Washington University at 3 p.m. Friday, April 15, in Edison Theatre.

Shaffer's talk, titled "From 'Equus' to 'Amadeus' and Beyond: The Work of Peter Shaffer," is free and open to the public.

Shaffer's credits include a Tony Award for the Broadway production of "Amadeus" and an Oscar for best screenplay for the film version. He won a Tony Award for the Broadway production of "Equus" and also won the New York Drama Circle Award and the London Drama Critic Award for the same play.

Shaffer also will be in attendance

for the April 15 performance of "Equus," presented by the Washington University Department of Performing Arts under the direction of Chairman Henry I. Schvey, Ph.D. The play is the first Edison Theatre production to be produced and directed by Schvey, who joined the University's faculty in August. Schvey, professor of drama, toured Europe in 1982 with his production of "Equus."

The play will be staged at 8 p.m. April 8, 9, 15 and 16, with a 2 p.m. matinee on Sunday, April 10. Tickets for the production are \$5 to the general public, and \$4 for senior citizens, Washington University faculty, staff and students.

Free pops concert in Brookings Quad

The Washington University Wind Ensemble, directed by Dan Presgrave, will perform an outdoor pops concert at 4 p.m. Sunday, April 10, at the University's Beaumont Pavilion in Brookings Quadrangle. The concert is free and open to the public.

The Washington University Jazz Band, under the direction of Chris Becker, will appear as special guests.

Program selections include "Tin Pan Alley," an arrangement of vaudeville-style tunes by Warren Barker; "Olympic Fanfare and Theme," by John Williams; "Finlandia," by Sibelius; and selections from "Ain't Misbehavin'."

In event of rain, the concert will be held in Graham Chapel.

For information, call the music department at 889-5581.

Former British ambassador to U.S. is named Lewin visiting professor

Sir Oliver Wright, former British ambassador to the United States, has been named the 1988 Lewin Distinguished Visiting Professor in the Humanities at Washington University.

As part of the University's Assembly Series, Sir Oliver will speak on "Anglo-Irish Relations: The Sins of the Fathers" at 11 a.m. Wednesday, April 13, in Graham Chapel. He also will speak at 4 p.m. on April 14, 19 and 26 in the Women's Building lounge. All the lectures are free and open to the public.

On Thursday, April 14, Sir Oliver will speak on "Britain and America: The Atlantic Grows Wider." "Britain and Europe: The Twin Pillars of the Alliance" is the title of his speech on Tuesday, April 19. On Tuesday, April 26, he will speak on "The Thatcher Revolution: The Renaissance of Britain."

Sir Oliver was the British ambassador to the United States from 1982-86. He also has served as the British government representative to Northern Ireland, British ambassador to Bonn and private secretary to the British prime minister.

A former chief clerk and deputy undersecretary for European Affairs, Sir Oliver is a trustee of the British Museum and the International Shakespeare Globe Theatre. He is a board of directors member of the British Council and is vice president of the German Chamber of Commerce and Industry in London.

The Lewin Distinguished Visiting Professorship was established in 1977 by Tobias Lewin, a 1932 graduate of Washington's law school, and his wife, the late Hortense Cohen Lewin, who attended the University.

Joseph Ketner named art gallery's acting director as Bolas resigns

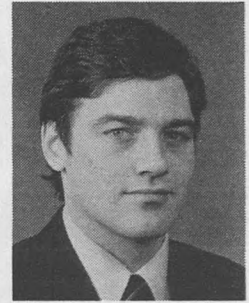
Joseph D. Ketner II has been named acting director of Washington University's Gallery of Art in Steinberg Hall. Director Gerald D. Bolas is resigning to become director of the Portland Art Museum in Oregon.

The appointment was announced by Ralph E. Morrow, acting provost, and becomes effective Aug. 1, 1988.

Ketner previously served as acting director in 1984 when Bolas took a leave of absence to pursue doctoral studies.

Ketner has been curator and registrar since 1982. From 1979-1982 he was curator and registrar at the Fort Wayne Museum of Art in Indiana.

He earned both a bachelor's of fine arts degree and a master's in art history



from Indiana University in Bloomington. Ketner is a specialist on 19th- and 20th-century American and European painting with minor emphasis on Early Christian and Byzantine monumental arts. Ketner has received grants from the National Endowment for the Arts to pursue his research.

Environmental artist is part of series

Environmental artist Robert Irwin will speak in Washington University's Monday Night Lecture Series at 8 p.m. on Monday, April 11, in Steinberg Hall auditorium. The lecture, titled "On the Nature of Abstraction," is free and open to the public.

Co-sponsored by the School of Architecture and Laumeier Sculpture Park, the lecture is part of a continuing program to bring sculptors of international repute to St. Louis.

Irwin gained his reputation as an Abstract Expressionist painter, but he has since branched out to achieve

greater success in designing public sculpture. In the past 10 years, he has proposed and built environmental art in many American cities. His work includes "Shadow Planes" at the Old Post Office in Washington, D.C., "Two Ceremonial Gates" at the San Francisco International Airport and "Wave Hill" in the Bronx.

Currently, Irwin is working with Arts in Transit to develop a collaborative program to design St. Louis' light rail transit system, Metro Link.

For more information on the lecture, call 889-6200.

Athletic trainer Bruce Melin dies at 79

Bruce J. Melin, Washington University's long-time athletic trainer, physical education instructor and former athletics director, died March 29 of an apparent heart attack. He was 79.

Melin joined the Bears' staff in 1949 as a faculty member and athletic trainer. He served in both capacities until he retired in 1977. After his retirement, Melin continued working, until his death, on a part-time basis as athletic trainer and instructor.

From 1972-76, Melin served as Washington's coordinator of physical education and athletics.

A charter member of the National Athletic Trainers Association (NATA), Melin received the organization's highest honor in 1980 when he was inducted into NATA's Hall of Fame.

He also was inducted into the

Greater St. Louis Athletic Association Hall of Fame in 1974 and the Missouri Athletic Trainers Association Sports Medicine Hall of Fame in 1984. In 1986, Melin received the University's Interfraternity Council Performance in Teaching award, which recognizes superior teaching.

Melin earned his bachelor's degree in physical education from the University of Minnesota in 1944 before receiving a master's degree in physical education and physiology from the same school in 1948.

A memorial service for Melin will be held at 4 p.m. May 3 in Graham Chapel. In lieu of flowers, donations may be made to the Bruce J. Melin Fund in care of the athletics department, Campus Box 1067.

NOTABLES

William W. Clark, Ph.D., associate research scientist at the Central Institute for the Deaf, associate professor of psychology and chairperson of the Graduate Committee on Communication Sciences, conducted a noise study of the Hubert H. Humphrey Metrodome in Minneapolis. He reported on "Evaluation of a Hearing Conservation Program at a Large Industrial Company" at the Acoustical Society of America meeting. He also reported on "Spontaneous Otoacoustic Emission From a Chinchilla Ear Following Exposure to Noise." Clark also was named to the Committee on Hearing and Bioacoustics panel to evaluate current national policy on occupational exposure to noise.

Tom Harig, director of General Services Department, has been elected president of the board of directors of the Educational and Institutional Cooperative Service Inc. The E & I Co-op is an organization of more than 2,000 institutions of higher education, as well as some hospitals and hospital groups. The organization's purpose is to assist its members with their educational, research and service goals. The E & I helps its members maximize their buying leverage by using the combined buying power of its 2,000 member institutions.

Stephen W. Hiatt, D.D.S., assistant professor of oral and maxillofacial surgery, spoke on March 15 to the South District Meeting of the Greater St. Louis Dental Society. His topic was "Oral and Maxillofacial Surgery: Current Advances and Treatment." He also attended a symposium on maxillofacial surgery in Kansas City. The topic was cleft lip and palate.

Steven G. Krantz, Ph.D., professor of mathematics, is the principal organizer for a three-week summer institute of the American Mathematical Society. The institute, to be held in July 1989 in Santa Barbara, Calif., will cover "Several Complex Variables and Geometry."

William A. Murphy, M.D., professor of radiology at the Mallinckrodt Institute of Radiology, lectured on "Identification Through Medical Radiology" at the meeting of the National Association of Medical Examiners on Feb. 16 in Philadelphia. He also gave a presentation on "Musculoskeletal Marrow MRI," at the Society for Magnetic Resonance Imaging meeting, held Feb. 28 in Boston.

Howard Nemerov, Edward Mallinckrodt Distinguished University Professor of English, received the \$500 Virginia Faulkner Award for Excellence in Writing from the literary magazine *Prairie Schooner* for a memorial tribute, "Loren Eiseley 1907-1977"; a poem, "The Revised Version" (both from the fall 1987 issue); and an essay, "On Weldon Kees," that appeared in winter 1987.

Gilbert H. Nussbaum, Ph.D., associate professor of radiation physics in radiology, gave a talk on the "Physical and Technical Aspects of Clinical Hyperthermia" at the Stehler Foundation for Cancer Research on Feb. 4 in Houston, Texas. He also discussed "Promise and Problems of Clinical Hyperthermia" and "Physical Aspects of Clinical Hyperthermia," at the Medical College of Wisconsin, Milwaukee, Feb. 17-18.

Carter Revard, Ph.D., professor of English, delivered a paper, titled "Frost and Ortiz, Stevens and Erdrich, Sexton and Rose: How to Teach Native (and Immigrant) American Literature," to the Association for Studies in American Indian Literature session of the Modern Language Association. Two of Revard's poems, "Close Encounters" and "In the Changing Light," appear in the recent *River Styx Magazine*. Another poem, "Making a Name," was published in *Wanbli Ho*, a literary, scholarly arts journal published by Sinte Gleska College, Rosebud Sioux Reservation, in Mission, S.D.

Morton E. Smith, M.D., professor of ophthalmology and pathology, served as a faculty member for the Harvard Medical School Postgraduate Ophthalmology Course, held March 25-29 in Boston. The intensive course is designed to review the basic aspects of ophthalmology as well as to refurbish and update the practicing ophthalmologist's store of information.

Louis M. Smith, Ph.D., professor of education, presented a lecture titled "School Improvement Over the Long Haul" to a British Council Short Course at London University. He continued his biographical research on Lady Nora Darwin Barlow in Cambridge.

Richard J. Walter, Ph.D., professor of history, presented a paper titled "New Approaches to the History of Buenos Aires in the Twentieth Century" at the 14th International Congress of the Latin American Studies Association, held March 17-19 in New Orleans.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

RECORD

Editor: Susan Killenberg, 889-5254, Campus Box 1070

Assistant Editor: Fran Hooker, 889-5202, Campus Box 1070

Editor, Medical Record: Joni Westerhouse, 362-8257, Medical School Campus Box 8065

Contributing writers: Debra Bernardo, Joyce Bono, Tony DiMartino, Regina Engelken, Tony Fitzpatrick, King McElroy and Carolyn Sanford
Photographers: Tom Heine, Stephen Kennedy, David Kilper and Herb Weitman

Washington University Record (USPS 600-430; ISSN 0745-2136), Volume 12, Number 26, April 7, 1988. Published weekly during the school year, except school holidays, monthly during June, July and August, by News and Information, Washington University, Box 1070, One Brookings Drive, St. Louis Mo. 63130. Second-class postage paid at St. Louis, Mo.

Address changes and corrections:

Postmaster and non-employees: Send to: Record, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

Hilltop Campus employees: Send to: Personnel Office, Washington University, Box 1184, One Brookings Drive, St. Louis, Mo. 63130.

Medical Campus employees: Send to: Personnel Office, Washington University, Box 8091, 4550 McKinley Ave., St. Louis, Mo. 63110.

Chemist is named a Sloan Fellow

John-Stephen Taylor, Ph.D., assistant professor of chemistry, is one of 90 young scientists throughout the country to receive a 1988 Sloan Research Fellowship.

The fellowship brings with it a \$25,000 cash award. The Fellows are faculty members at 43 colleges and universities where they are working at the frontiers of physics, chemistry, neuroscience, economics and pure and applied mathematics.

Fellows are selected based on the promise and originality of their research in their respective fields. Recipients are free to pursue whatever research interests them, and they are allowed to use their funds in a variety of ways to further their research goals.

"This program continues to identify exceptionally able young scientists and to provide them with flexible funding that can be used to advance their research in whatever way they think best," says Albert Rees, president of the Sloan Foundation.

Taylor joined the University's chemistry faculty as assistant professor in 1983. He specializes in bioorganic chemistry, with an emphasis on molecular biology. He studies the relation-

ship between sunlight and skin cancer by making synthetic replicas of the DNA lesions produced from sunlight. He also has been involved with approaches to the design of new anticancer and antiviral agents.

Taylor received a bachelor's degree in chemistry in 1976 from Massachusetts Institute of Technology. He earned a master's degree and doctorate in chemistry from Columbia University. He did post-doctoral research from 1981-83 at California Institute of Technology.

The Sloan research fellowship program, begun in 1955, is one of the oldest fellowship programs in the country. Its original intent was to encourage young scholars to continue their research at a time in their careers when teaching is most pressing and other financial support is difficult to obtain.

Thirteen former Sloan fellows have won Nobel prizes; 11 have won the Fields Medal for mathematics; and hundreds have received other prestigious honors and awards. The 90 winners were selected from more than 400 nominations by committees of distinguished scientists throughout the country.

Kenneth Hudson, retired fine arts dean, dies at 84; reorganized curriculum

Kenneth E. Hudson, retired dean of the School of Fine Arts, died March 31 of complications from circulatory problems at St. Luke's Hospital in Chesterfield. He was 84 and lived in University City.

Hudson was credited with expanding the scope of the fine arts school in his tenure as dean, from 1938 to 1969. He reorganized the curriculum shortly after he became dean in 1938. In 1947, he brought artist Max Beckmann to the University. Beckmann served on the faculty of the fine arts school for two years.

Hudson was born in Xenia, Ohio, and attended Ohio Wesleyan, in Delaware, Ohio. He transferred to Yale University, where he received a fine arts degree in 1925.

Upon graduation, Hudson became a student of painter Eugene Savage in Ossining, N.Y. He worked under Savage as his assistant on murals at the Art Students League in New York City for a year.

Hudson then became an assistant professor of art at the University of Oregon at Eugene, where he taught for two years. In 1929, he was selected as head of the art department at the University of Missouri at Columbia.

While there, he won a year's fellowship from the Commission for the

Relief of Belgium, provided by the administration of President Herbert Hoover.

Hudson returned to the University of Missouri and continued as head of the art department until 1938, when he took the position of dean of the Washington University fine arts school.

In November 1938, he proposed an overhaul of the curriculum of the fine



Kenneth E. Hudson

arts school to allow advanced students to be instructed separately from younger students. He proposed a four-year program in painting, sculpture, commercial design, interior decoration and crafts, leading

to the granting of a certificate of attainment. In three years, his program was adopted, and the University began granting for the first time a bachelor's degree in fine arts.

Hudson is survived by his wife, Gwen Hudson; a daughter, Ann Lee McKenzie of Stoney Brook, N.Y.; four granddaughters; and three great-grandsons.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

Why do we quake when we see a flake? An article in the Jan. 31 *Providence (RI) Journal* explains that paranoia — in such forms as panicky grocery store buying and early school

closings — recurs when snow is forecast because of previous experiences with blizzards. These reactions are not at all surprising to those who study this behavior, such as George E. Murphy, M.D., professor of psychiatry, who says, "Reacting to the threat of a blizzard is like putting your hand on a hot stove. People become anxious to avoid things like hot stoves."

CALENDAR

April 7-16

LECTURES

Thursday, April 7

1:10 p.m. George Warren Brown School of Social Work Lecture, "Intervention Approaches for Working With Minority Families," Elaine Pinderhughes, assoc. prof., Graduate School of Social Work, Boston College. Brown Hall Lounge.

4 p.m. 30th Joseph W. Kennedy Lecture, "Platinum Anticancer Drugs — How Might They Work?" Stephen J. Lippard, prof. of chemistry, MIT. Sponsored by WU chemistry dept. 458 Loudeman.

4 p.m. Dept. of Philosophy Colloquium with Kevin Geiman, WU graduate student in philosophy. Hurst Lounge, Duncker Hall.

4 p.m. The Infinite Voyage College Lecture Series, "The Anatomy of Thinking: Neurobiological Substrates of Higher Cognitive Function in Man," Arnold Scheibel, director of Brain Research Institute, U. of California/Los Angeles. 112 Wilson. Discussion will follow lecture in Women's Bldg. Lounge.

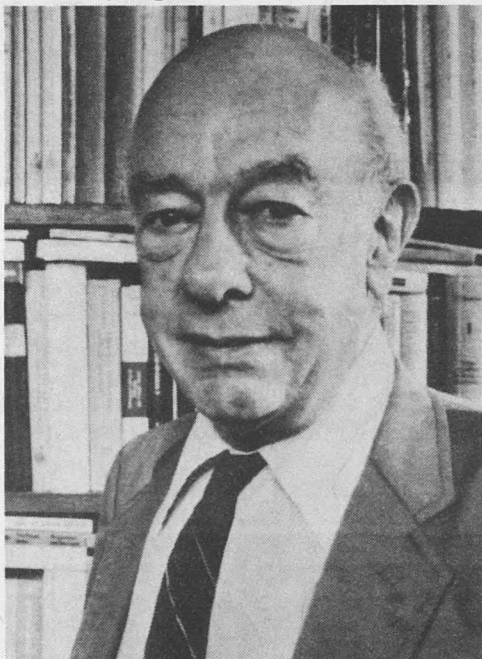
Friday, April 8

11 a.m. Dept. of Chemistry Seminar, "Polyiron Oxo Complexes in Chemistry and Biology," Stephen J. Lippard, prof. of chemistry, MIT. 311 McMillen.

4 p.m. Dept. of Art History and Archaeology Lecture, "Inter-Texts/Pictoriality: Ekphrasis and the Generation of Images," David Rosand, prof., Columbia U. Steinberg Aud.

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "Scandinavia: Europe's Last Frontier," Franklyn Carney, filmmaker. Graham Chapel. For ticket info., call 889-5122.

Saturday, April 9



Willard Quine, considered the West's most eminent living philosopher, will deliver a lecture titled "Three Indeterminacies" at 9 p.m. Monday, April 11, at the Holiday Inn Clayton. The lecture, which is free and open to the public, is part of an international conference on the philosophy of W.V. Quine. Sponsored by the Department of Philosophy, the conference is funded by a grant from the James S. McDonnell Foundation.

9 a.m. International Conference on the Philosophy of W.V. Quine (Also April 10-13.) Sponsored by the Dept. of Philosophy. Registration fee to the conference is \$25 for non-students, students free. Registration for banquet on Monday, April 11, is \$25 a person. For more info., call 889-6670.

Monday, April 11

4 p.m. Dept. of Psychology Colloquium, "Escaping the Self: Suicide and Masochism," Roy Baumeister, Carnegie-Mellon U. 102 Eads.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Whatever Happened to Ethics?" Geza von Molnar, prof. of German and comparative literature, Northwestern U. Hurst Lounge, Duncker Hall.

8 p.m. School of Architecture Lecture Series, "On the Nature of Abstraction," Robert Irwin, environmental artist, San Diego, Calif. Also sponsored by Laumeier Sculpture Park. Steinberg Aud.

Tuesday, April 12

11 a.m. Women's Society of Washington University First Annual Adele Starbird Lecture, "In the Draft of an Open Mind," Mary

4 Wickes, actress and WU alumna. Graham Chapel.

4 p.m. Dept. of Chemistry Seminar, "Kinetics and Spectroscopy of Tyrosyl Radicals in Photosynthetic Oxygen Evolution," Gerald Babcock, prof. of chemistry at Michigan State U. 311 McMillen.

4 p.m. Stuckenberg Lecture, "How Identity Became a Problem," Roy Baumeister, Carnegie-Mellon U. 322 Rebstock.

Wednesday, April 13

11 a.m. Lewin Lecture, "Anglo-Irish Relations: The Sins of the Fathers," Sir Oliver Wright, former British Ambassador to the United States. Graham Chapel.

Noon. Women's Studies Program Colloquium, "Recent Trends in Health Care for Women: In Whose Best Interest?" Erika Schuster, staff gynecologist, WU University Health Services. Women's Bldg. Lounge.

4 p.m. Dept. of Physics Colloquium, "Flux Lines in Quantum Chromodynamics," Richard Haymaker, professor at Louisiana State U. 204 Crow.

Thursday, April 14

4 p.m. The Third Annual Carl and Gerty Cori Lecture, "Recent Work on Protein Phosphorylation and Signal Transduction," Edwin G. Krebs, Howard Hughes Medical Institute, Dept. of Pharmacology and Biochemistry, U. of Washington. Carl V. Moore Aud., North Bldg.

4 p.m. Dept. of Chemistry Seminar, "Computer Studies of Model Polymers," Marvin Bishop, prof. of mathematics and computer science, Manhattan College. 311 McMillen.

4 p.m. Lewin Lecture, "Britain and America: The Atlantic Grows Wider," Sir Oliver Wright, former British Ambassador to the United States. Women's Bldg. Lounge.

Friday, April 15

Noon. The Left Forum, "El Salvador: The Peace Process and Refugee Resettlement," Bill Ramsey, director of American Friends in St. Louis. Sponsored by WU Local, Democratic Socialists of America. Women's Bldg. Lounge.

3 p.m. Department of Performing Arts Lecture, "From 'Equus' to 'Amadeus' and Beyond: The Work of Peter Shaffer," Peter Shaffer, playwright. Edison Theatre.

PERFORMANCES

Friday, April 8

8 p.m. WU Performing Arts Dept. Presents the play "Equus" at Edison Theatre. (Also April 9, 15 and 16, same time; April 10, 2 p.m., Edison.) Tickets are \$5 for the general public; \$4 for senior citizens, WU faculty, staff and students.

MUSIC

Sunday, April 10

4 p.m. WU Wind Ensemble and Jazz Band will give a Pops Concert at the Beaumont Pavilion. (In case of rain, Graham Chapel.)

Tuesday, April 12

8 p.m. Dept. of Music Collegium Musicum Concert, featuring "An Evening of Early Music." Graham Chapel.

Thursday, April 14

8 p.m. Dept. of Music Presents "The Early Sonata, 17th Century Italy." Participants: Frans Brueggen, recorder; Gustav Leonhardt, harpsichord; and Anner Buylsma, baroque cello. The Sheldon, 3648 Washington Ave. Tickets are \$14.50 and \$16.50.

EXHIBITIONS

"Permanent Collection." Through June 6. Gallery of Art, lower level. 10 a.m. - 5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Six Centuries of Notable Books: Highlights From Special Collections of Washington University." Through March 31. Olin Library, Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

"American Color," a traveling exhibit of 100 color photographs by 100 artists. Through April 24. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

FILMS

Thursday, April 7

7, 8:15 and 9:30 p.m. WU Filmboard Series, "God's Angry Man." \$2. Brown Hall.

Friday, April 8

7:30 and 9:45 p.m. WU Filmboard Series, "Robocop." \$2. Brown Hall. (Also Sat., April 9, same times, and Sun., April 10, at 7 p.m., Brown.) **Midnight. WU Filmboard Series**, "Life of Brian." \$2. Brown Hall. (Also Sat., April 9, same time, and Sun., April 10, at 9:15 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3.

Monday, April 11

6:30 and 9:30 p.m. WU Filmboard Series, "Hello Dolly!" \$2. Brown Hall. (Also Tues., April 12, same times, Brown.)

Wednesday, April 13

7 and 9:45 p.m. WU Filmboard Series, "Wages of Fear." \$2. Brown Hall. (Also Thurs., April 14, same times, Brown.)

Friday, April 15

8 and 10 p.m. WU Filmboard Series, "Radio Days." \$2. Brown Hall. (Also Sat., April 16, same times, and Sun., April 17, at 7 p.m., Brown.)

Midnight. WU Filmboard Series, "Play It Again, Sam." \$2. Brown Hall. (Also Sat., April 16, same time, and Sun., April 17, at 9 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3. For more info., call 889-5983.

SPORTS

Saturday, April 9

1 p.m. Baseball Doubleheader, WU vs. DePaul U. Kelly Field.

Tuesday, April 12

3 p.m. Baseball Doubleheader, WU vs. SIU-Edwardsville. Kelly Field.

Thurtene Carnival — *continued from p. 1*

singing group, the Thyrsus student drama group, a South-40 musical comedy act and Ernie Hays, organist for the St. Louis Cardinals' baseball team.

In honor of the carnival, Gov. John D. Ashcroft has proclaimed April 18-23 "Thurtene Carnival Week" in the state of Missouri. St. Louis Mayor Vincent C. Schoemehl Jr. and County Executive Gene McNary have issued proclamations honoring the carnival as well.

The Thurtene honorary has named Willard Scott, the amiable weatherman for NBC's "Today Show," grand chairperson of the carnival. The junior men have asked Scott to announce the event on the "Today Show."

Thurtene Carnival will feature more than 25 varieties of food and 30 games. Among the edible offerings are Italian sausage, chicken dinners, toasted ravioli, cajun food, cheese sticks and caramel apples. Game enthusiasts should enjoy the haunted house, dunking booth, pie throw, bowling, and softball toss.

In addition to Gustafson and Moyer, the Thurtene members and their responsibilities are: Otto Stephani, president; Tim Ney and Matt Tiefenbrunn, vice presidents; Rich Berger, treasurer; Ned Montag, charity; Eric Hooper and Mike Goering, construction and electrical chairmen; Mike Emanuel and Mark Spangler, security; Al Schweitzer, external business; and Jim Nelson, internal business. Jim Burmeis-

MISCELLANY

Friday, April 8

1 p.m. The Woman's Club of Washington University will present a style show of Laura Ashley fashions for girls and women from 5 to 75 years of age at the Women's Bldg. Lounge. A Devonshire Tea will follow the fashion show. Shuttle bus service from the Brookings parking lot will begin at 12:30 p.m. The cost is \$2 for members and \$4 for guests. For reservations or more info., call Ruth Drake at 721-4829, or Janice Kardos, 863-0523.

5:30 p.m. Campus Y Benefit, St. Louis Cardinals' Opening Game. Dinner at 5:30 p.m. and the game at 7:30 p.m. The cost, \$30 a ticket, is considered a tax exempt contribution. For more info., call 889-5010.

Monday, April 11

12:45 p.m. Society of Professors Emeriti Meeting. The speaker, M. Fredric Volkmann, WU associate vice chancellor and director of public relations, will talk on "Will Washington University Be a Household Word by the 21st Century?" Whittemore House, 6440 Forsyth Blvd. For more info., call R. E. Shank at 821-5054.

Tuesday, April 12

7:30-10:30 p.m. WU New England Contradance and Square Dance Club will sponsor a dance at Umrath Lounge. All dances are taught. The cost is \$3 a person. For more info., call Andrew Limanni at 843-4711.

Calendar Deadline

The deadline to submit items for the April 21-30 calendar of the Washington University Record is April 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

ter, director of alumni services, is the adviser.

Thurtene is sponsoring several events in connection with the carnival. The final "Thursday Night at the Rat" event will be held at 9 p.m. April 14 at the Umrathskeller.

The group also is hosting the Thurtene Throng Five Mile Road Race, open to the public, beginning at 10 a.m. April 23 at Bates Memorial in Forest Park (at the north end of Fine Arts Drive, past the art museum). Trophies will be awarded to the top finishers in each division. An awards ceremony will be held at 12:30 p.m. at the carnival site. T-shirts will be given to all race participants.

Race fees are \$6 if received before Friday, April 15, and \$8 the day of the race. Packet pick-up and registration will be held from 8 a.m. to race time April 23 at the race starting point. To register, send checks payable to Thurtene to: Thurtene Throng Road Race, Washington University, Box 1128, St. Louis, MO 63130. For more information, call Matt Tiefenbrunn at 862-6822.

Registration forms are available in the athletic complex lobby and they also will be available in the Mallinckrodt Center lobby from April 13-15.

For more information about the carnival, call Mike Gustafson at 725-5274, or Kim Moyer at 725-6069 in the evenings.